

STudent REseArch Mobility Programme (STREAM) Research Project proposal



Host University:
Albert-Ludwigs-Universität Freiburg



Field (drop-down list):
Arts and humanities



Specified field, subject:
Interdisciplinary study of cultures of the heroic



Research project title:
SFB 948 “Heroes – Heroizations – Heroisms”

Possible starting month(s):

Sep	Oct	Nov	Dec	Jan	Fev	Mar	Apr	May	Jun	Jul	Aug
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Possible duration in months:

1	2	3	4	5	6	7	8	9	10	11	12
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Exact starting and end dates will be discussed between the supervisor and the student

Suitable for students in: Bachelor level Master level

Prerequisites:

Applicants should hold a BA degree in a fitting discipline, they should propose a project related to the heroic and they should be open to interdisciplinary dialogue.

Restrictions:

none

Description (maximum 2,000 characters):

The collaborative research centre SFB 948 “Heroes – Heroizations – Heroisms” studies the heroic from antiquity to the present day from a transdisciplinary, cultural, historical and social perspective. The SFB pursues a transdisciplinary approach, uniting the studies of history, literature, visual arts, Islamic studies, sinology, cultural sociology, theology, and philosophy. We are particularly interested in the social orders that heroic figures at once stabilize and simultaneously call into question, and examine why and how heroines and heroes have so persistently served as figures upon which communities can focus their self-understanding. In contrast to the essentializing notion that heroes are ‘just there’, and that one can or must describe them in their singularity, we claim that heroic figures are the result of cultural processes of meaning-making. Instead of re-narrating the singular history of a person or fictional character-type, or studying the psychic dispositions of heroic individuals, as in social-psychological approaches, the SFB’s research is focused on the processual dynamics which constitute the ‘hero’ as an effect. Special consideration is given to the different forms of the mediated representation of heroic figures.



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In addition to exploring the heroic itself, the SFB aims to employ the heroic as an analytical category for cultural and social history. In particular, the SFB currently focuses on four fields of research, which are particularly promising for this change in perspective. They constitute four project groups within the SFB: “Transformation, disruption, and reinterpretations of the past” (S1), “Personalization: Subjectification and Authority” (S2), “Masculinities” (S3), and “Aesthetics of Affect” (S4).

Research laboratory:

SFB 948 “Heroes – Heroizations – Heroisms”

Faculty and/or Department:

Faculty of Humanities, Faculty of Philology, Faculty of Theology

Additional information:

<https://www.sfb948.uni-freiburg.de>

Contact person, including position:

Dr. Moritz Heck

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Abteilung Lehrentwicklung

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